THE MUSIC WORLD.

A Glance at the Good Things in Store for the Lovers of Melody.

WHAT THE PROGRAMMES LACK.

Disappointing Features in Both the Mozart and Festival Offerings.

GOSSIP GLEANED IN MUSICAL CIRCLES

It is not without some reason that the Mozart Club, in the prospectus for its concerts with the Boston Symphony Orchestra. on the 15th and 16th of the month, makes this statement: "In orchestra, soloists and cherus, we believe these concerts will be of the highest order of musical entertainment ever given in Pittsburg."

The Boston Symphony Orchestra is now unquestionably the finest orchestra in this country; competent judges pronounce it as tiue as any in the world. Founded and backed by the philanthropic Mr. Higginson, artistic progress has ever been its first consideration; expense, second-ary; profit, last of all and as yet unattained, though its gross receipts from this season's home series alone were nearly \$100,000. Thus the conditions for the highest artistic success have been presented to Mr. Wilhelm Gericke, as to few, f suy, other conductors. And he has made the most of them, according to the unani-mous testimony of press and public both in and out of Boston, all lamenting deeply his return to Vienna in a few weeks. The last concert of the Boston series, a few days ago, was the occasion of a remarkable ovation to Mr. Gericke.

was the occasion of a remarkable ovation to Mr. Gericke.

The strong solo list for these concerts is led by Mr. and Mrs. George Hensehel, of London, two of the most thorough artists now before the public. Mr. Hensehel's many-sided talents as singer, composer and conductor (he led the Boston Symphony Orchestra through its first three seasons) have secured him an exceptional place among the world's musicians. Mrs. Hensehel's singing is full of a charming artistic individuality that the schools cannot impart. Dr. Cari Martin is one of the foremost oratorio singers in the country, and Miss Adelaide Foresman, also of New York, comes highly recommended. Mr. Paul Zimmerman, our own leading tenor, needs no further comment in this column. Neither does the tried and trusty Mozart Club itself, which Director McCollum has brought through a decade of training up to a degree of choral efficiency impossible to be attained otherwise.

The fact that one evening is to be devoted to The fact that one evening is to be devoted to a complete performance of one of the greatest of oratories, Mendelssohn's "Elijah," adds another strong point to the Mozari's claims. An educational feature of value is the plan of sending out gratis some 1,509 analytical programmes from the able pen of Mr. George H. Wilson, of Boston. The programme for the second concert, in which only the Symphony Orchestra and its own soloists participate, is as follows:

"Benvenute Cellini, "...... Berlicz Overture—"Benvenuto Cellini," ... Berlica Aria—"Lorelei." ... Liszt Mrs. Georg Henschei. Scherzo, from "Midsummer Night's Dream" ... Mendelssohn Concert for violin (two movements) ... Mioszkowski Varlations, from "Rustle Wedding" ... Goldmark Scherzo Capriccioso. ... Jivorak Wotan's Farewell and Fire Charin, from "Die Walkuere" ... Wagner ... Worze, Mr. Georg Henshel.

d works of an eright conditions.

That is to say: musical literature offers a ide range of works of a truly representative naracter—immortal examples of the best art in the conditions of the desired with the conditions of the desired will be the conditions of the

aracter—immortal examples of the best art syms—which, if rendered well and in fitting dirroundings, will most certainly please as well a benefit, tempt the palate, as well as satisfy unger, and that not merely for the elect, but also for the larger public, for the great majority of those who go to concerts at all.

The Boston Symphony Orchestra can and should include in its Pittsburg programme one work of symphonic rank, displacing for that purpose one or more of the three interior numbers given above. On their former visit here the Symphony announced had to be abandoned at the last moment because the parts were missing; there is now plenty of time to reverse the operation and insert the symphony.

THESE general remarks on programme making for Pittsburg apply with yet greater force to the programmes for the May Festival, which were yesterday given in detail by THE DISPATCH. The larger scale of the whole enterprise, asking public support on the promise or
giving great music with a great performing
force, make both the opportunity and the outy
so much the clearer. The central idea of a
"Festival" is to give performances that are beyond the ordinary resources of the town. If
when the extraordinary resources are got together, their strength is frittered away upon
that which can be done without such resources,
the extra effort has been, so far, vain and purposeless. Great choral and orchestral works
must constitute the backbone and mainstay of
the true festival; lesser compositions, fragments and solo performances are attainable at
any time, comparatively speaking.

Viewed in this, the true light, the programmes
just announced are disappointing. The choral
selections made and rehearsod, while not sufficient for an ideal festival, are doubtless all
that could be undertaken by a raw chorus in a
short season's work. Still thet were yesterday given in detail by THE Dis-

ficient for an ideal festival, are doubtless all that could be undertaken by a raw chorus in a short season's work. Still that chorus could and should have prepared the whole, instead of two-thirds of "The Creation;" one complete oratorio is little enough for the festival, dear knows. But now they have cut the second part and propose to give only one-third of their only oratorio, even after the chorus has rehearsed the two parts. This is simply inexcusable.

hearsed the two parts. This is simply inexcusable.

With a necessarily slim choral list, especial pains should have been taken to make strong the orchestral department, the next in importance in a festival scheme. Yet, except the Ninth Symphony (which has to be counted in the choral list, too.) there is not a single complete work of symphonic rank in the seven concerts. Even the overtures chosen are the more common and "popular" ones. The rest of the orchestral numbers contain several fragments of great works and not a few spicy pieces of merely temporary interest. But there is comparatively little substantial food in the whole orchestral programme.

paracively little substantial food in the whole orchestral programme.

Wagner, it is true, is fully represented. With a matinee and an evening devoted exclusively to him, and some of the best places on every programme but the last kept for him, the ultra-Wagnerian abould be well pleased. The readers of this column need not be told of the writer's fondness for Wagner's music; but there may be disproportionate attention given to him as to any other composer.

Of course the space taken from chorns and orchestra has been handed over to the sololists; and, of course, they have used it very largely for selections calculated to display their individual prowess, with but secondary reference to novelty or artistic proportion.

dividual prowess, with but secondary reference to nevelty or artistic proportion.

The net result seems to be a series of seven gigantic, miscellaneous popular concerts, with occasional glimpses of the true festival standard—as in the Beethoven night, the Wagner night and Saint-Saens' cantain, "The Deluge." Beyond a woult every one of the performances will be exceedingly enjoyable, and from the "popular" standpoint that the management frankly assumes, the concerts should draw great audiences and send them away well pisased.

Is that all that a "Festival" should accom-

MR. JOSEPH H. GITTINGS, under whose auspices the famous New York Philharmonic Shub is to play at Old City Hall to-morrow evening, deserves hearty commendation for his evening, deserves hearly commendation for his offer to admit all musical students or pupils to any seats in the house at half the regular price. A note from the teacher will enable any pupil to buy for a quarter one of the 800 or so seats offered the public at half a dollar. This pian has long been pursued in European musical centers, and its introduction here should meet with a hearly reception.

with a hearty reception.

Miss Belle Johnson, of Chicago, has been secured at the eleventh hour, and will sing an aria from Goldmarx's "Queen of Sheha" at some point in the following interesting pro-

Crotchets and Quavers THE Apollo Quintet Club sang at White's Opera House, McKeesport, last night. THE one hundred and fiftieth reception of Art Society will be held next Thursday even-ing in the Pittsburg Club Theater. THE Boston Ideals and Mr. Leonard Wales' new opera, "The Lion of Peru," will engress a large share of musical attention this week, MR. THEODOB SALMON, assisted by Miss Belle Tomer, sprano, will give a piano recital on Tuesday evening, May 14, at the North Ave-nue M. E. Church, Allegheny.

THE concert of the Philharmonic Society, under Director Thomas F. Kirk, at Liberty Hall, East End, next Thursday evening, offers a wide variety of musical pabulum. MR. FRANZ WILCZEK, the gifted young violinist, is back again in Pittsburg on a vigit. He has met with gratifying success in New York and Brooklyn at concerts of the Lieder-krans, the Apollo Ciub, etc.

MR. CHARLES DAVIS CARTER'S SORE "Come See the Place," is published in the Easter Keynote. It possesses a fluent and graceful melody and an interesting accompaniment, though marred by several typographical errors. A CONCERT will be given next Tuesday even

ing under the auspices of the Young People's Society of Christian Endeavor of the First R. P. Church, Sandusky street, Allegheny. The programme includes a Kinder Symphonic, conducted by Miss Belle Reed; several part songs by 16 male voices, and a variety of other selections, vocal and instrumental. MISSES SARAH and Agnes Vogel, Messrs

Allsers Sarah and Agnes Vogel, Miss Bessie Fleming, Messrs A. E. Siedle, J. B. Trapp and Carl Brecht, together with the Poco-a-Poco Orchestra and a chorus of 25 voices under Mr. A. W. Lindeman, are all to take part in a concert at St. Peter's Evangelical Lutheran Church. East End, next Friday evening. THE Poco-a-Poco Orchestra, Mrs. Dr. J. S.

Walters, directress, gives its third con-cert for this season next Tuesday evening at Gymnasum Hall, East End. This ambitious band of amateurs will essay Mozart's overture band of amateurs will essay Mozart's overture, to "The Marriage of Figaro," three movements from Haydn's Second Symphony, a new overture by our ewn Franz Lohmann for his opera, "Des Liedes Macht," a "Faust" selection and a march by Suppe. The Apello Quintet Club sings two numbers and the soloists are Miss Agnes Vogel, Mr. Joseph A. Vogel, Mr. E. H. Dermitt and Mr. Carl Weitz.

MR. HARRY B. BROCKETT returned during he week from his two years of vocal study it Europe, bringing with him his charming bride (nee Miss Carrie-Brisbin, of Philadelphia), a (nee Miss Carrie-Brisbin, of Philadeiphia), a handsome ring as a keepsake from his great teacher, Lamperti, of Dresden, a full beard and various other trophies. Mr. Brockett has already rented and furnished a home, as also a down-town music-room for giving vocal lessons, and is in negotiation with several churches that need a solo-tenor or choir master, or both. In short, Mr. Brockett seems likely to be in full operation in all departments hefors he has full operation in all departments before he ha been home a fortnight.

STRANGE TALE OF A CAT. Hooked Candal Appendage That Brought

Its Owner to Grief. NEWARK, N. J., May 4.—Mr. Charles C. Weeks was presented with a tailless Manx cat by Ho-tel Keeper Denzier, of Tremley, N. J., last season, and as some doubt was raised later about the genuineness of the breed and a suspicion aroused that Denzier curtailed the cats in their youth, Mr. Weeks awaited developments with interest. When his cat had kittens six weeks Walkurer Wolfer: Mr. Georg Henshel.

No one can deny that this programme will furnish an eminently pleasing evening's entertainment. But it surely does not come up to the standard which this orchestra can and should maintain. Especially in a city like ours, where the opportunity of hearing a first-class orchestra, is so rare, such an orchestra when it comes, should not content itself with merely pleasing the palate; it must satisfy hunger as well. Entrees and deserts are all very well in their way; but bread and meat ome first.

And—notice this—bread and meat come first.

And—notice this—bread and meat are not anpalatable, if well cooked and properly rved.

Neither are substantial, representative musid works distastoful, when presented under ago he found to his great joy that all but one

A RIVER UNDER THE EARTH.

A Remarkable Subterranean Stream Discovered in a Stone Quarry. HARTFORD CITY, IND., May 4 .- A subte ranean waterway was discovered yesterday at Salamonie stone quarries, 12 miles north of Salamonie stone quarries, 12 miles north of Hartford City. By a system of dikes the course of the Salamonie river has been changed, and the quarries are about 40 feet below the old bed of the stream. Yesterday the foreman discovered a stream of water 12 feet wide and 6 deep, the stiff current of which was at right angles with the course of the river. The removal of the next layer of rock will completely uncover the subterranean water course.

water course.

The quarry in several places shows the effects of violent volcanic action, and from the formations in the vicinity there is thought to be a cave there, of which the stream is the outlet. Five miles west there is a lake of great depth, which, it is thought, gets its supply from subterrapesn inlets.

HER VOICE CAME BACK.

A Woman Unable to Speak for Months Meets a Friend and Talks. ANSONIA, CONN., May 4.—One of the vic tims of the Park Central Hotel disaster in Hartford last February was Mrs. Ketchum, wife of the landlord of the house. From som cause unexplained by the physicians Mrs. Ketchum lost her voice and could not utter a

Ketchum lost her voice and could not utter a sound. Mr. Ketchum recently leased the Dayton House, in this place, and Mrs. Ketchum came here to-day from Brewsters, N. Y., where she has been visiting.

On the cars she felt a strange sensation in her throat and believed that she could speak. Arriving at Danbury she met a gentleman whom she knew, and at once entered into conversation with him, greatly to her surprise, as well as joy. It is thought she has now entirely recovered the use of her vocal organs.

CLEVELAND AT THE SEASIDE, The Ex-President and His Wife Take :

Brief Vacation Trip. tal Telegram to The Dispate LAKEWOOD, N. J., May 4.—Ex-President and Mrs. Cleveland, Mrs. Folsom, Mr. and Mrs. Richard Watson Gilden, and Miss Blaine, daughter of Secretary Blaine, arrived at the Laurel House this afternoon, and will remain over Sunday. Immediately on their arrival Mr. Cleveland, Mrs. Cleveland, Mrs. Folsom and Mrs. Gilder drove through the pine forest, returning to tea at 6:30 o'clock. The party will attend the Presbyterian Church tomorrow. Mrs. Cleveland will be here all next week.

TO ENTERTAIN THEM.

The Boston Ideals Will be Given a Recep tion by the Randall Club. The Randall Club will give one of their delightful musicales next Thursday evening in the Club House, on Sixth avenue. Among the performers will be the members or the Boston Ideal Opera Company, to whom a reception will be tendered. The gentlemen members of the company will be



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DIED. BLAIR—Saturday, May 4, at 45 Arch street, Allegheny, MARTHA, wife of F. L. Blair, in the 49th year of her age. Notice of funeral in Monday morning paper. CARROLL—On Saturday, May 4, 1889, Mrs. JOHANNA CARROLL, relict of the late Matthew Carroll, at 1 o'clock P. M., aged 74, at the resi-dence, No. 562 Wylle avenue. Funeral from the residence on Monday at 8:30 A. M. Friends of the family are respect-

fully invited to attend. CONWAY—On Saturday, May 4, 1889, at 12:45 P. M., CHARLES CONWAY, aged 28 years. Funeral MONDAY, May 6, from his late resi-

8:30 o'clock. Services at St. Agnes' Church at 9 a. m. Friends of the family are respectfully ENRIGHT—On Saturday, May 4, 1889, at 1 o'clock P. M., ANN, wife of Michael Enright,

Broad and St. Clair streets, Nineteenth ward, on Monday, the 6th inst., at 9 A. M. Friends of the family are respectfully invited to at-

Friends of the family are respectfully invited HUGHES—At the residence of his father, 67 Center avenue, Saturday, May 4, 1889, Robert M. HUGHES, aged 37 years 8 months and 1 day. to attend. Funeral to proceed to St. Bridget's Church,

[New Orleans papers please copy.] McDONALD—On Friday, May 3, 1889, at 11 o'clock P. M., HUGH McDonald, in the 60th year of his age.
Funeral from the residence of his daughter,

McGURN-At Ebensburg, on Thursday May 2, in the 43d year of her age, Sister M Cellestine McGurn (Agnus McGurn) daughter of T. T. and M. E. McGurn, deceased Funeral was at Sisters of St. Joseph Convent,

SCHARPF—On Saturday, May 4, at 12 M., at Coraopolia, Pa., RAYMOND WATSON, only son of C. G. and Ellen F. Scharpf, aged 5 months. Funeral from bis father's residence, at Corapolis, Pa., MONDAY, May 6, at 10:30 o'clock

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dence, Spring Alley, between Sixteenth and Seventeenth streets, at 8:30 A. M.; to proceed to St. Patrick's Church, where services will be held at 9 A. M. Friends of the family are respectfully invited to attend.

DOHERTY-At her residence, 670 Second avenue, Saturday, May 4, 1889, at 11 A.M., CATHERINE DOHERTY, wife of the late Jeremiab Doherty, in her 63d year. Funeral on MONDAY MORNING, May 6, at

aged 47 years.

Funeral from the family residence, corner of

FREYVOGEL—On Thursday, May 2, 1889, at 11:45 P. M., MARY, daughter of the late Andrew Voith, aged 23 years, at her residence, 255 Cald-well street. Funeral on SUNDAY, May 5, at 1 o'clock P. M.

where requiem high mass will be sung on MONDAY MORNING at 9 o'clock. KIDNEY-At her residence, 148 Webster street, Allegheny, Friday, May 3, 1889, at 8 A. M., EMMA C. JENNY, wife of John G. Kid-Funeral services on SUNDAY AFTERNOON at

2 o'clock. Friends of the family are respect-Lesseps—on Friday, May 3, at 225 P. M.,
Louise Octavir, widow of Numa Lesseps,
mother of Mrs. William Macrum, of Ingram
station, and sister of Mrs. Edward Oxnard, of
Allegheny City, in the 50th year of her age.
Funeral services at St. Paul's Roman Cathoic Cathodral, Fifth sycans and Grant street. lie Cathedral, Fifth avenue and Grant street, at 10 o'clock A. M. MONDAY, May 8. Interment

Mrs. M. D. Haziett, 48 Fremont street, on Mon-DAY, May 6, at 8 o'clock P. M. Interment

Ebensburg, May 8.

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Albums, alcohol stoves, ammonia, aprons, artificial fruit,

Baby carriages, books, bibles, baskets, bells, bird cages, Bixby's blacking, bric-a-brac, bronzes, brooms, brushes, babies' complete outfits, broilers, brass lamps, boys' shirt waists, boys' suits, base ball bats, berry dishes, book covers, bicycles, blacking boxes, balls.

Cards (visiting and playing cards), carpet sweepers, carvers, cutlery, china ware and crockery, children's playthings, children's windsor ties, combs, collar and cuff boxes, chocolate, clocks, cigar cases, card cases, crayons, curtain poles, curtain stretchers, cuspadores, china cups and saucers, croquet sets, candles, candlesticks, cut glass, coffee mills, coffee pots, card receivers, cake dishes, combination toilet sets, clothes wringers, castors.

Dog collars, door mats, drawing slates, dolls, drums, dictionaries.

Egg beaters, egg boilers, emeries, envelopes.

Fans, fancy goods, fenders, fruit dishes, fountain pens, fairy lamps. Gentlemen's furnishing goods, glassware, garden implenents, gold pens, gas stoves, games, glove buttoners.

Hammocks, house furnishing goods, household ornaments, household paints, hobby horses, hymnals.

Ice cream freezers, infants' complete outfits, inks, insectpowder. Japanese goods, jardinieres. Knives.

Lamps and lamp shades, locks, lambrequins, lead pencils, lemon squeezers, looking glasses, lawn tennis sets, leather

Marbles, magazines, magic lanterns, manicure sets, match boxes, meat choppers, metal goods, molasses jugs, milk pitchers, mosquito screens, moth marbles, musical albums, music boxes, music rolls, mustard pots.

Napkins, novelties, nurses caps and aprons, novels.

oyster plates. Paints, powder and puff boxes, perfumery, paper and papeteries, pictures, pencils, pens, parasols, playing cards, plaster paris figures, plush goods, pocketbooks and purses, printing presses for boys, pepper boxes, playthings for chil-

Oil lamps, ornaments for the household, ottar of roses,

dren, prayer books, penknives and pocket knives, picture books, perambulators. Razors and razor straps, rubber goods, rulers, refriger-

ators, rubber balls and rattles. Savings banks for children, salt cellars, saws, scales and balances, school supplies, shades for lamps, shovels, silverware, slates and slate pencils, straw slippers, soaps (all the leading makes), soap dishes, sporting goods, stationery, stereoscopes, stylographic pens, suspenders, satchels, sewing machines, shaving soaps, sponges, shaving outfits, scissors,

shoe buttoners. Table covers, tacks, tape measures, tea strainers, tennis sets, thermometers, thimbles, toilet supplies, toilet goods, toys, traveling bags, trunks, tapers, tricycles, tinware, tooth brushes, tooth powders, triplicate mirrors.

Umbrellas.

Vasaline, vases, vermin exterminators, velocipedes, Washing blue, washing machines, washing tubs, watches, whisk brooms, writing paper, woodenware, water coolers, willow ware, Webster's unabridged dictionaries, Worcester's

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Zephyr goods, zelonite goods.

unabridged dictionaries.